



The Rudiments of Ukiyo-e: Learn from the Real Thing Second Exhibition: See the Real Thing: Techniques of the Surishi and Horishi

May 28 [Tue.] - July 28 [Sun.] 2024

Part1 May 28 (Tue.) ~ June 30 (Sun.)

Part2 July 2 (Tue.) ~ July 28 (Sun.)

Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art
Designated Manager: NPO Hexaproject

Outline

“Ukiyo-e” is recognized as a representative culture of the Edo era that Japan with olds with national pride. There are some pieces that must come to mind when hearing the term. In recent days, Ukiyo-e has become familiar as they are used in new paper money, passports, packaging of products, and visual designs for events.

This exhibition will share the “rudiments” of Ukiyo-e using actual Ukiyo-e pieces of the Shizuoka City Tokaido Hiroshige Museum of Art collection. Dive into the depth of the Ukiyo-e world by learning the rudiments of Ukiyo-e from the basics to slightly deep knowledge.

*All art pieces are replaced once a session is over.

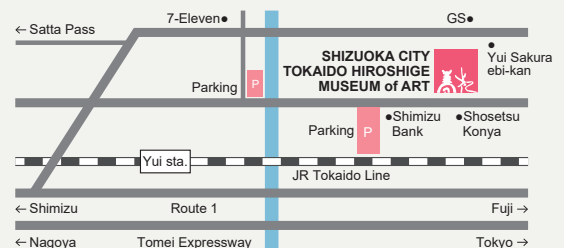
HOURS Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)
Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE Adults: 520 (410) yen
University / High School Students: 310 (250) yen
Junior high students and younger: 130 (100) yen

* () indicates prices for groups of 20 or more
* Persons with proof of disability and one accompanying person are admitted free of charge.
* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS **Access by train**
Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

Access by car
There are 21 parking spaces at the museum (Yui Honjin Park Parking)



Exhibition hall | The Rudiments of Ukiyo-e: Learn from the Real Thing

Part1

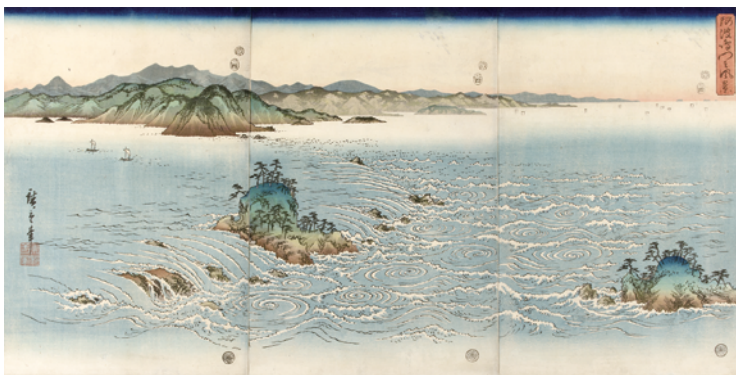


Part1
Utagawa Hiroshige
Sixty-Nine Stations of the Kisokaido "Seba"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part1
Utagawa Hiroshige,
Fifty-three Stations "Kanagawa"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Part2



Part2
Utagawa Hiroshige
"View of the Whirlpools at Awa Province"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2
Utagawa Hiroshige
"Hanshita-e (Master Drawing)"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Exhibition room | See the Real Thing: Techniques of the Surishi and Horishi

Second Exhibition

See the Real Thing:
Techniques of the Surishi
and Horishi

Enlarge-
ment



Part2
Utagawa Toyokuni III
Fifty-three Stations of the Tokaido Road "Okitsu: Jiraiya"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Related Event

Gallery Talks by a Museum Curator

■ **DATE** June 9 (Sun.) , July 14 (Sun.) 2024 13:00 ~ 13:30

■ **ADMISSION** Free *museum entrance fee is required

-Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

-Language: Japanese

*The event schedule is subject to change due to special circumstances. Please check the gallery website for de-tails.

*Changes may be made to the exhibit content and displayed works.

Press Images

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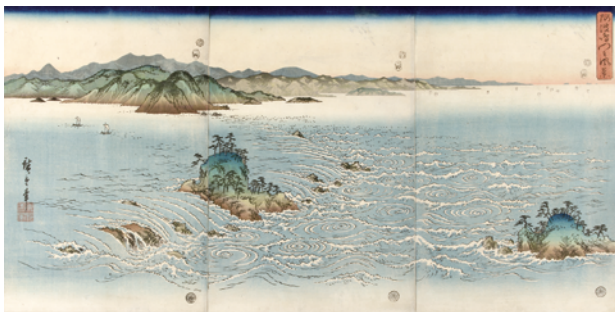
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- 6 Utagawa Toyokuni III *Fifty-three Stations of the Tokaido Road "Okitsu: Jiraiya"*
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**The Rudiments of Ukiyo-e:
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Second Exhibition: See the Real Thing:
Techniques of the Surishi and Horishi**

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